

**Outcome: Compiling a Guide book for Visitors**

**Writing/Geography/Oracy**

Why not plan a visit to la Bella Italia! Remember to take a guide book ...

We will start by looking at the geography of Italy, including the mountains, lakes, and coastline. We will then move on to the cities, landmarks, and attractions, and the weather. Nightingales will compare Italy with Great Britain and decide why Italy is such a popular place for British tourists to visit.

For us to be able to produce a guidebook, we will need to understand how guide books are designed and the type of descriptive and informative writing that is used. Once we have investigated, the children will choose their favourite locations or landmarks to research and write about.

Finally, the children will compile their work into a guidebook, which they will design, edit and publish - an essential guide for any tourist ready to explore the attractions of Italy.



**Year 3– Autumn 2**

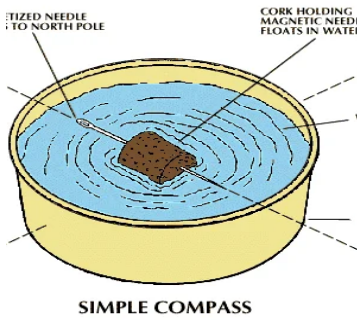


We are off to Italy this half term – Viva Italia! We will be learning about the country, the culture and the people. We will even have a chance to sample some delicious Italian food!

**Outcome: Making a Compass**

**Science**

Our science topic this half term is Forces and Magnets. The children will begin by investigating how things move on different surfaces. Then they will focus on magnetic force, developing their understanding of the behaviour of magnets and their use in everyday life.



We will be comparing the strength of various magnets and looking for patterns in the way magnets behave to each other. The children will be encouraged to work scientifically, raising questions and using different methods to find answers.

Christopher Columbus and Amerigo Vespucci were famous Italian navigators who would have used a compass to navigate the seas. At the end of the topic, the children will research how compasses work using magnetic forces and working in teams will design and build their own compass for use at sea. Happily, they will be keeping their feet firmly on the dry land!

**Outcome: Designing and making finger puppets**

**DT/Reading**

For our DT project this half of term, the children will be working with textiles to create finger puppets.

Using the story of Pinocchio as inspiration, we will be looking at the work of Jim Henson who created the Muppets and Michael Curry, puppet designer for the Lion King. We will investigate different types of puppets and how they are made.

We will then begin to sketch our own designs before creating pattern pieces to use during construction. Once the material has been cut out, we will sew them together and finally add the finishing touches using additional material.

With all DT projects, it is important for the children to understand the purpose of their product. Perhaps you can look forward to a finger puppet show this Christmas!



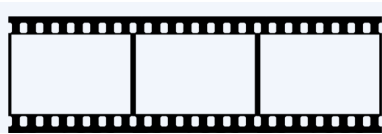
**Outcome: Producing a stop frame animation**

**Computing/Art and Design**

Nightingales have an exciting time ahead creating their own stop frame animation with – of course - an Italian theme.

We will begin by exploring what a stop frame animation is and how it is used. The children will then learn how a sequence of drawings can be made into an animation by creating their own flipbook and turning it into a simple stop frame animation using an iPad.

With this knowledge, we will put together a story board taking inspiration from the sights and sounds of Italy. This storyboard will become the basis for the final version of our stop frame animation. The last detail will be to add music or text to make our films even better.



**Outcome: Creating a sketch of a favourite soft toy**

**Art/History**



The Italian Renaissance was an important time in Art History. During this topic we will look at the art produced during this period in Italy, with particular focus on the sketches and drawings of Leonardo da Vinci.

Understanding line and tonal shading is an important skill for any artist. The children will begin by investigating different types of mark and the ways they are created. They will then experiment with mark making and shading using a range of different media, including pastel, pencil, chalk and felt tips.

Towards the end of term, once they have practised their drawing techniques, the children will be invited to bring in a favourite soft toy to draw.



<p><b>Maths</b></p> <p>Maths will be taught for mastery. Teaching maths for mastery is a daily programme with a large focus on deepening a clear understanding of the number system.</p> <p>This half term we will continue our learning on addition and subtraction before moving on to looking at multiplication and division.</p>	<p><b>P.E</b></p> <p>In PE, the children will be working on their Football skills, developing into small sided game play with an inter house mini tournament at Christmas.</p>	<p><b>PSHCE</b></p> <p>This half term, our PSHCE will focus on ‘Celebrating Differences’. We will think about how everyone’s family are different and important and understand that sometimes differences and conflicts can happen among family members. We will understand what it is to be a witness to bullying and how we can help someone who feels they may be being bullied. We will learn to recognise that some words can be used in hurtful ways and how we can give and receive compliments.</p>	<p><b>Music</b></p> <p>Our theme will be ‘What Stories does music tell us about the Past?’ which celebrates a wide range of musical styles. We will be learning three different songs: Love What We Do; When the Saint go Marchin’ in; and My Bonnie Lies Over the Ocean. We will be using our songs to support the key areas of learning: Listening, Singing, Playing Composing and Performing.</p>	<p><b>R.E</b></p> <p>In RE, we will be continuing our topic on Christianity and will start by looking at how the Church began; exploring the journey taken by Jesus’ followers after Pentecost. Our learning will then focus on the tradition of present-giving at Christmas, through the account of the birth of Jesus. We will consider the symbolism of the gifts brought by the Magi, and their meaning for Christians, and evaluate whether different ways of giving at Christmas now might better express the ‘spirit’ of Christmas.</p>	<p><b>French</b></p> <p>In the second half-term, the children will be introduced to nouns for the items in their pencil-case and be reminded that all nouns in French have masculine or feminine gender which leads to two words for ‘a’. We will revise colour and combine this with our nouns to make short sentences – both oral and written.</p>
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