



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can move to music.	Copies and explores basic	Copies and explores basic	Beginning to improvise	Confidently improvises with	Beginning to exaggerate	Exaggerate dance
	movements and body	movements with clear	independently to create a	a partner or on their own.	dance movements and	movements and motifs
Can copy dance moves.	patterns.	control.	simple dance.		motifs (using expression	(using expression when
• •			·	Beginning to create longer	when moving).	moving)
Can perform some dance	Remembers simple	Varies levels and speed in	Beginning to improvise with	dance sequences in a larger		Performs with confidence,
moves.	movements and dance	sequence.	a partner to create a simple	group.	Demonstrates strong	using a range of movemen
	steps.		dance.		movements throughout a	patterns.
Can move around the space		Can vary the size of their		Demonstrating precision	dance sequence.	patterns.
safely.	Links movements to sounds	body shapes.	Translates ideas from	and some control in		Demonstrates a strong
	and music.		stimuli into movement with	response to a stimuli.	Combines flexibility	imagination when creating
		Add change of direction to	support.		techniques and movements	own dance sequences and
	Responds to range of	a sequence.		Beginning to vary dynamics	to create a fluent sequence.	motifs.
	stimuli.		Beginning to compare and	and develop actions and		Demonstrates strong
		Uses space well and	adapt movements and	motifs.	Moves appropriately and	movements throughout a
		negotiates space clearly.	motifs to create a larger	Banana tantan da dhan an d	with the required style in	dance sequence.
		Can describe a about dense	sequence.	Demonstrates rhythm and	relation to the stimulus.	
		Can describe a short dance	Uses simple dance	spatial awareness.	e.g. using various levels, ways of travelling and	Combines flexibility,
		using appropriate vocabulary.	vocabulary to compare and	Modifies parts of a	motifs.	techniques and movement
		vocabulary.	improve work.	sequence as a result of self-	motils.	to create a fluent sequence
		Responds imaginatively to	improve work.	evaluation.	Beginning to show a change	Moves appropriately and
		stimuli.		evaluation.	of pace and timing in their	with the required style in
		Stiffull.		Uses simple dance	movements.	relation to the stimulus.
				vocabulary to compare and	movements.	
				improve work.	Uses the space provided to	e.g using various levels,
				Improve work.	its maximum potential.	ways of travelling and
					Tes maximum potentian	motifs.
					Improvises with confidence,	Beginning to show a change
					still demonstrating fluency	of pace and timing in their
					across their sequence.	movements.
					·	Is able to move to the beat
					Modifies parts of a	accurately in dance
					sequence as a result of self	sequences.
					and peer evaluation.	
						Improvises with confidence
					Uses more complex dance	still demonstrating fluency
					vocabulary to compare and	across their sequence.
					improve work.	Dances with fluency, linking
						all movements and
						ensuring they flow.





						Demonstrates consistent precision when performing dance sequences.  Modifies parts of a sequence as a result of self and peer evaluation.  Uses more complex dance vocabulary to compare and improve work.
			V 1 1	.,	V 1 1	.,
Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:
dance, move, space, body, copy, slow, quick	dance, move, space, copy, links, patterns, memory,	links, patterns, memory,	links, patterns, memory,	dance, move, space, copy, links, patterns, memory,	links, patterns, memory,	dance, move, space, copy, links, patterns, memory,
copy, slow, quick	slow, quick	levels, heights, speed, slow,	levels, heights, speed, slow,	levels, heights, speed, slow,	levels, heights, speed, slow,	levels, heights, speed, slow,
	Siow, quiek	quick, size, body shapes,	quick, size, body shapes,	quick, size, body shapes,	quick, size, body shapes,	quick, size, body shapes,
		direction, sequence	direction, sequence,	direction, sequence,	direction, sequence,	direction, sequence,
		, ,	improvise, simple, partner,	improvise, simple, partner,	improvise, simple, partner,	improvise, simple, partner,
			motifs, mirror, symmetry	motifs, precision, control,	motifs, precision, control,	motifs, precision, control,
				group, mirror, symmetry	group, mirror, symmetry,	group, mirror, symmetry,
					improvise, pace, timings,	improvise, pace, timings,
					evaluation, levels	evaluation, levels, beat,
						rhythm, fluency





Gym						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can make my body tense, relaxed, curled and stretched.  Can copy sequences and repeat them.  Can roll in different ways.  Can travel in different ways.  Can balance in different ways.  Can stretch in different ways.  Can curl in different ways.	Copies and explores basic movements with some control and coordination.  Can perform different body shapes.  Performs at different levels.  Can perform 2 footed jump.  Can use equipment safely.  Balances with some control.  Can link 2-3 simple movements.	Explores and creates different pathways and patterns.  Uses equipment in a variety of ways to create a sequence.  Link movements together to create a sequence.	Applies compositional ideas independently and with others to create a sequence.  Copies, explores and remembers a variety of movements and uses these to create their own sequence.  Describes their own work using simple gym vocabulary.  Beginning to notice similarities and differences between sequences.  Uses turns whilst travelling in a variety of ways.  Beginning to show flexibility in movements.  Beginning to develop good technique when travelling, balancing, using equipment etc	Links skills with control, technique, co-ordination and fluency.  Understands composition by performing more complex sequences.  Beginning to use gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and flexibility throughout performances.  Creates sequences using various body shapes and equipment.  Combines equipment with movement to create sequences	Select and combine their skills, techniques and ideas.  Apply combined skills accurately and appropriately, consistently showing precision, control and fluency.  Draw on what they know about strategy, tactics and composition when performing and evaluating.  Analyse and comment on skills and techniques and how these are applied in their own and others' work.  Uses more complex gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and flexibility throughout performances.  Links skills with control, technique, co-ordination and fluency.  Understands composition by performing more complex sequences.	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.  Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.  Adapts sequences to include a partner or a small group.  Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement.  Draw on what they know about strategy, tactics and composition when performing and evaluating.  Analyse and comment on skills and techniques and how these are applied in their own and others' work  Uses more complex gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and flexibility





Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:
tense, relaxed, curled,	tense, relaxed, curled,	tense, relaxed, curled,	tense, relaxed, curled,	tense, relaxed, curled,	tense, relaxed, curled,	tense, relaxed, curled,
stretched, sequences,	stretched, sequences,	stretched, sequences,	stretched, sequences,	stretched, sequences,	stretched, sequences,	stretched, sequences,
repeat, roll, travel, balance	repeat, roll, travel, balance,					
	control, jump, levels	control, jump, levels,				
		pathways, links	pathways, links, turns,	pathways, links, turns,	pathways, links, turns,	pathways, links, turns,
			flexibility	flexibility, coordination,	flexibility, coordination,	flexibility, coordination,
				fluency, cannon, squad,	fluency, cannon, squad,	fluency, cannon, squad,
				strength (see cards in PE	strength (see cards in PE	strength (see cards in PE
				folder), teamwork	folder), skills, teamwork,	folder), skills, teamwork,
					composition, evaluating,	composition, evaluating,
					refine,	refine, adapts





Games						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Can throw underarm.  Can roll a piece of equipment.  Can move and stop safely.  Can catch with both hands.  Can kick in different ways	Can travel in a variety of ways including running and jumping.  Beginning to perform a range of throws.  Receives a ball with basic control.  Beginning to develop handeye coordination.  Participates in simple games.	Confident to send the ball to others in a range of ways.  Beginning to apply and combine a variety of skills (to a game situation)  Develop strong spatial awareness.  Beginning to develop own games with peers.  Understand the importance of rules in games.  Develop simple tactics and use them appropriately.  Beginning to develop an understanding of attacking/defending.	Understands tactics and composition by starting to vary how they respond.  Vary skills, actions and ideas and link these in ways that suit the games activity.  Beginning to communicate with others during game situations.  Uses skills with coordination and control.  Develops own rules for new games.  Makes imaginative pathways using equipment.  Works well in a group to develop various games.  Beginning to understand how to compete with each other in a controlled manner.  Beginning to select resources independently to carry out different skills.	Vary skills, actions and ideas and link these in ways that suit the games activity.  Shows confidence in using ball skills in various ways, and can link these together.  e.g. dribbling, bouncing, kicking  Uses skills with coordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.  Can create their own games using knowledge and skills.  Works well in a group to develop various games.  Compares and comments on skills to support creation of new games.  Can make suggestions as to what resources can be used to differentiate a game.  Apply basic skills for attacking and defending.  Uses running, jumping, throwing and catching in isolation and combination.	Vary skills, actions and ideas and link these in ways that suit the games activity.  Shows confidence in using ball skills in various ways, and can link these together.  Uses skills with coordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.  Can create their own games using knowledge and skills.  Can make suggestions as to what resources can be used to differentiate a game.  Apply basic skills for attacking and defending.  Uses running, jumping, throwing and catching in isolation and combination.	Vary skills, actions and ideas and link these in ways that suit the games activity. Shows confidence in using ball skills in various ways, and can link these together effectively.  e.g. dribbling, bouncing, kicking  Keeps possession of balls during games situations.  Consistently uses skills with co-ordination, control and fluency.  Takes part in competitive games with a strong understanding of tactics and composition.  Can create their own games using knowledge and skills.  Modifies competitive games.  Compares and comments on skills to support creation of new games.  Can make suggestions as to what resources can be used to differentiate a game.  Apply knowledge of skills for attacking and defending.  Uses running, jumping, throwing and catching in isolation and in





Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary:
throw, catch, roll,	throw, catch, roll,	throw, catch, roll,	throw, catch, roll,	throw, catch, roll,	throw, catch, roll,	throw, catch, roll,
underarm, stop, kick	underarm, stop, kick,	underarm, stop, kick,	underarm, stop, kick,	underarm, stop, kick,	underarm, stop, kick,	underarm, stop, kick,
	travel, run, jump, control	travel, run, jump, control,				
		rules, tactics, attacking,				
		defending	defending, communication,	defending, communication,	defending, communication,	defending, communication,
			pathways	pathways, dribbling,	pathways, dribbling,	pathways, dribbling,
				bouncing, kicking, fluency,	bouncing, kicking, fluency,	bouncing, kicking, fluency,
				combination	combination	combination





Athletics						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Can run at different speeds.  Can jump from a standing position  Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and coordination. preparation for shot put and javelin Can use equipment safely.	Beginning to run at speeds appropriate for the distance.  e.g. sprinting and cross country  Can perform a running jump with some accuracy  Performs a variety of throws using a selection of equipment.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Demonstrates accuracy in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.
Vocabulary:	Vocabulary: run, speed, jump, throws, control	Vocabulary: run, speed, jump, throws, control, change, direction, coordination, shot put, javelin, safety	Vocabulary: run, speed, jump, throws, control, change, direction, coordination, shot put, javelin, safety, sprinting	Vocabulary: run, speed, jump, throws, control, change, direction, coordination, shot put, javelin, safety, sprinting, technique, component, hop, skip, jump	Vocabulary: run, speed, jump, throws, control, change, direction, coordination, shot put, javelin, safety, sprinting, technique, component, hop, skip, jump, record, measure, accuracy	Vocabulary: run, speed, jump, throws, control, change, direction, coordination, shot put, javelin, safety, sprinting, technique, component, hop, skip, jump, record, measure, accuracy





EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Health and Fitness. I can describe how my body feels before, during and after an activity.	Health and Fitness. I can describe how my body feels before, during and after an activity I can show how to exercise safely.	Health and Fitness. I can show how to exercise safely. I can describe how my body feels during different activities. I can explain what my body needs to keep healthy.	Develops good listening skills.  Listens to instructions from a partner/ adult.  Beginning to think activities through and problem solve.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Uses simple maps.  Beginning to think activities through and problem solve.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Use symbols and interprets simple maps.  Think activities through and problem solve using general knowledge.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.	Develops strong listening skills.  Use symbols, creates and interprets more complex maps.  Think activities through and problem solve using general knowledge.  Choose and apply strategie to solve problems without support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.
Vocabulary: heart, beat, fast, slow	Vocabulary: heart, beat, fast, slow, exercise	Vocabulary: heart, beat, fast, slow, exercise, healthy	Vocabulary: heart, beat, fast, slow, exercise, healthy, problem solving, groups, listens	Vocabulary: heart, beat, fast, slow, exercise, healthy, problem solving, groups, listens, thinks, plans, choose, apply	Vocabulary: heart, beat, fast, slow, exercise, healthy, problem solving, groups, listens, thinks, plans, choose, apply	Vocabulary: heart, beat, fast, slow, exercise, healthy, problem solving, groups, listens, thinks, plans, choose, apply





Swimming							
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
			Uses a range of strokes effect	atly and proficiently over a dist cively e.g. front crawl, backstro lifferent water-based situation	ke and breaststroke.		
Vocabulary:	Vocabulary:	Vocabulary:	Vocabulary: crawl, backstroke, breaststroke, rescue, instructions				
<b>Evaluation.</b>							
Talk about what I have	Can comment on own and ot	hers performance	Watches and describes perfo	rmances accurately.	Watches and describes perfor	mances accurately.	
Can give comments on how to improve performance.  Describe what other people did.  Use appropriate vocabulary when giving feedback.		• •	Beginning to think about how work.  Work with a partner or small	, .	Comment on tactics and techniques to help		
			Make suggestions on how to commenting on similarities at	improve their work,	Make suggestions on how to i	•	